

THE CHURCH OF GOD

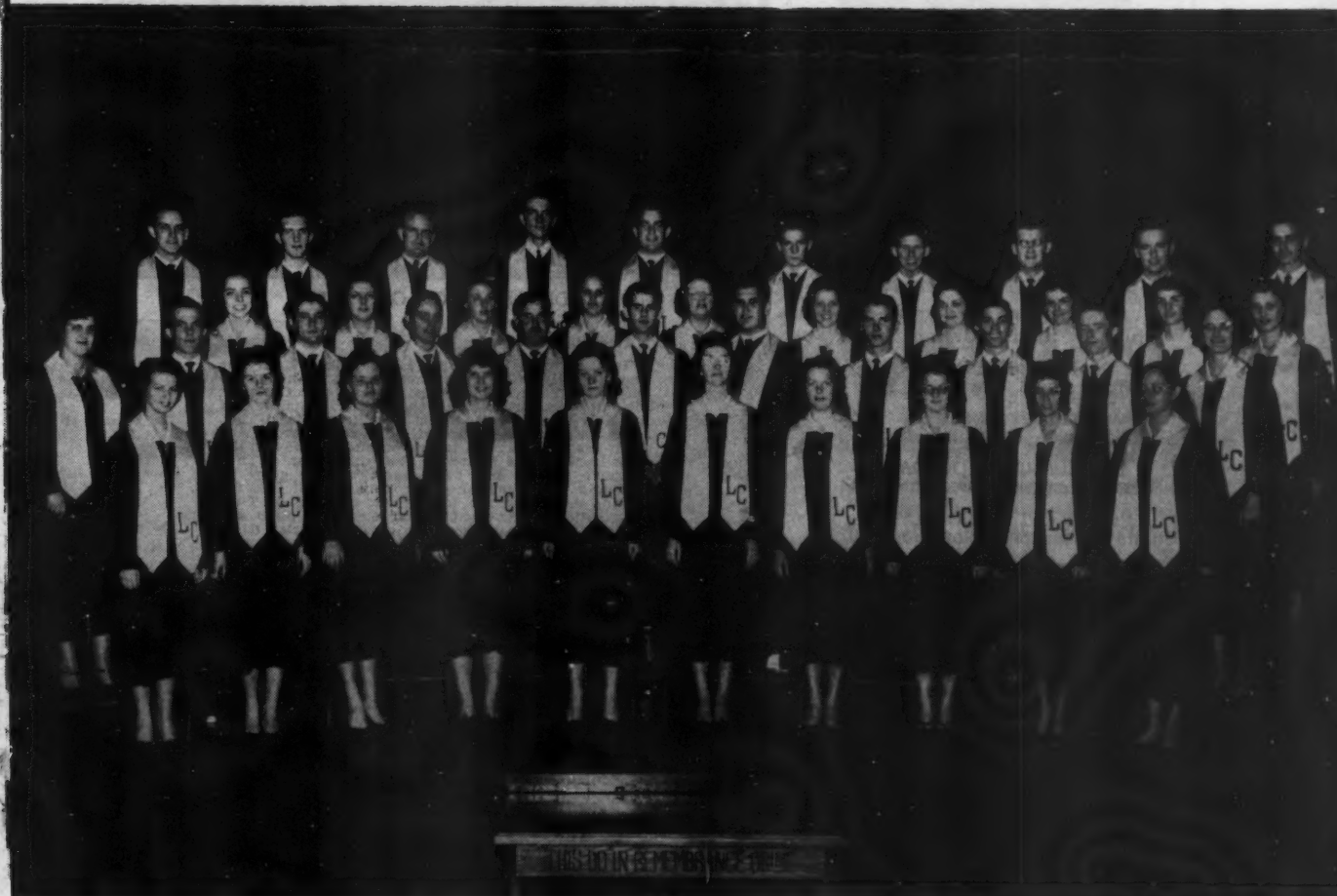
# Evangel



November 16, 1959

If we live in the Spirit, let us also walk in the Spirit.

EDITORIAL AND PUBLICATIONS BOARD



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## *Dedication of the Lee College Choirs*

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AUGUSTA, GEORGIA  
Saturday night, November 21

**UNION GROVE, GEORGIA**  
Sunday morning, November 22

**JESUP GEORGIA**  
Sunday afternoon, November 22

ALMA, GEORGIA  
Sunday night, November 22

**JACKSONVILLE, FLORIDA**  
Monday, November 23

ORLANDO, FLORIDA  
Tuesday night, November 24

MIAMI, FLORIDA  
Wednesday, November 25

FT. MYERS, FLORIDA  
Thursday night, November 26

NAPLES, FLORIDA  
Friday night, November 27

**MANATEE, FLORIDA**  
Saturday, November 28

**LAKELAND, FLORIDA**  
Sunday morning, November 29

PLANT CITY, FLORIDA  
Sunday afternoon, November 29

**SULPHUR SPRINGS (Tampa), FLORIDA**  
Sunday night, November 29

**TARPON SPRINGS, FLORIDA**  
Monday night, November 30

**LAKE CITY, FLORIDA**  
Tuesday, December 1

## COVER PICTURE

## TOURING CHOIR

Anthony, Judy  
Anderson, Helen  
Aultman, Glenda  
Bickers, Joan  
Burcham, Rita  
Casey, Jo  
Conr, Philip  
Cook, Linda  
Ewing, Runell  
Hall, Teddy  
Hand, Marcus  
Harkins, David  
Harkins, Jesse  
Harris, Pat  
Hendricks, Zelma  
Herrin, Robert  
Hopkins, Sanford  
Houck, Kenneth  
Hughes, Lavonda  
Johnson, Brenda  
Johnson, Brian  
Lambert, Duane

McCarson, Richard  
Metts, Carolyn  
Morris, Philip  
Muncy, Joe  
Price, Elaine  
Roberts, Harmon  
Robertson, Martha  
Rutledge, Shirley  
Scarborough, Jack  
Short, Martha  
Shull, Eddie  
Sloan, Charles  
Smalley, Jane  
Stephens, Mary  
Taylor, Patsy  
Woodard, Kenneth  
Wooten, L. E.

**Accompanists:**  
Mary Smith  
Henrietta Pawluk

CHURCH OF GOD  
***Evangel***

**Official Voice of the Church of God**

CHARLES W. CONN, Editor

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## DECLARATION OF FAITH

**WE BELIEVE**

In the verbal inspiration of the Bible 2. In one God eternally existing in three persons; namely, the Father, Son, and Holy Ghost. That Jesus Christ is the only begotten Son of the Father, conceived of the Holy Ghost, and born of the Virgin Mary. That Jesus was crucified, buried, and raised from the dead; that He ascended to heaven and is today at the right hand of the Father as the Intercessor. 4. That He sent down some sort of the glory of God, and that repentance is consequent to the work of all and necessary for forgiveness of sins. 5. That justification, regeneration, and the new birth are wrought by faith in the blood of Jesus Christ. 6. In sanctification subsequent to the new birth, through faith in the blood of Christ; through the Word, and by the Holy Ghost. 7. Holiness to be God's standard of living for His people. 8. In the baptism of the Holy Ghost subsequent to a clean heart. 9. In speaking with other believers in the same state of utterance, and that it is the initial evidence of the baptism of the Holy Ghost. 10. In water baptism by immersion, and all who repent should be baptized in the name of the Father, and of the Son and of the Holy Ghost. 11. Divine healing is provided for all in the atonement. 12. In the Lord's Supper and washing of the saints' feet. 13. In the premillennial second coming of Jesus. First, to resurrect the righteous and to judge the wicked. Second, to reign on the earth a thousand years. 14. In the bodily resurrection; eternal life for the righteous and eternal punishment for the wicked.

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from the office  
of the  
**General Overseer**



## A Church of God in Jerusalem

By JAMES A. CROSS

**W**E DO NOT HAVE A CHURCH BUILDING IN THE CITY OF JERUSALEM. WHY? It would indeed be wonderful to have a church building to house our congregation in the birthplace

of the Holy Ghost and the headquarters of the early Church.

You may ask why do we not have a church building in Jerusalem. The answer to this is that you and I have not taken it to heart. We have not given much thought to the welfare of our brothers and sisters in this area. While in services in Jerusalem on the Jordan side, one could sense the hunger written in their faces for the gospel and behold their joy as it was preached to them.

**WE NEED A CHURCH BUILDING IN JERUSALEM.** The World Pentecostal Fellowship will have their convention in the Holy Land in 1961. We need a building to house our church before that time.

**WE NEED A CHURCH OF GOD BUILDING IN JERUSALEM.** Here are sacred and hallowed places, made so by Christ our Lord having lived, preached, and died for us in this place. Here is where the first martyr, Stephen, died for the sake of the gospel. Here are the Garden of Gethsemane, the Mount of Olives, and other places too numerous to mention. It is proper and fitting that we have a Church of God building here.

**WE CAN HAVE A CHURCH OF GOD BUILDING IN JERUSALEM.** It can be done without burdening any one person. The plan: **DOLLARS IN DECEMBER.** If every reader of the *Evangel* will mail one dollar to the Church of God Missions Department in December, we can have a building in Jerusalem.

Today, write a note saying, "Here is my dollar in December for a church in Jerusalem." Mail to the Missions Department, 1080 Montgomery Avenue, Cleveland, Tennessee. Wouldn't it be wonderful to write a letter to "The Church of God in Jerusalem"? You can make it possible. Your General Overseer is appealing to you. Send a dollar in December dedicated to building a church in Jerusalem.

# The Need of the Hour

By AARON L. ROCHESTER  
Whitmire, South Carolina

*"While the bridegroom tarried, they all slumbered and slept," Matthew 25:5.*

FROM HIS CREATION, man, has always had occasion to need something he did not have. As Adam in the beginning needed a helpmeet, mankind is still in need today. However, the need varies according to the many different opinions and convictions of the human race. To the economist, the need is a broader development of the field of economics and a sound economy. To the militarist, the need is an enlarged and more efficient state of preparedness for an all-out global conflict, should such a catastrophe occur. To the politician, the need is the exploiting of the controversial issues of the day for the purpose of convincing his constituency that he is the man of the hour and the one the country needs to lead the nation, the state, or the community out of its chaotic predicament into which it has stumbled. To the manufacturer, the need is for more goods at less cost in order to survive the competitive market. To the consumer, the need is better quality at lower prices. To the working man, the need is higher wages, better working conditions, and more employment to alleviate the pangs of unemployment. Even the church today finds herself in need. To some leaders and laymen, the need is for more love, a better financial system, an expanded mission program, and a bulging membership. These needs are good and vital to their respective fields of endeavor, but there is a need so great that it supercedes and overshadows all man's

needs, whether temporal or spiritual.

For the past several months I have been greatly alarmed and much concerned over the appalling spiritual attitude of God's people everywhere. In every denomination and nearly every local church, the need is viewed with complacency and a "don't care" attitude. As my text states, the virgins all slumbered and slept. The word "slumbered" signifies simply "nodded" or "became drowsy," while the word "slept" is the usual word for "lying down to sleep," thus denoting two stages of spiritual declension. First, there is the half-involuntary lethargy or drowsiness which is apt to steal over one who falls into inactivity; then there is a conscious, deliberate yielding to it after a little vain resistance. Therefore, the need of the hour which so greatly transcends the pressing desires of the economic, social, and political fields is the need for God's Church to be awakened from her spiritual lethargy in ample time to replenish the supply of oil. This supine attitude has sapped the church of her spiritual strength and she has become almost "as other people." God needs and will have a wide-awake church! So often we pride ourselves by saying, "We are the Church of God," but, precious friend, just because we have the name (and I'm glad we do) does not give us a monopoly on the power of God. If we do not obey God, then He will raise up a people who will obey His Word and walk in His statutes. So often the

minister goes to the pulpit and delivers God's message forcefully and powerfully, only for it to fall upon deaf ears and go unheeded and rejected. No longer does the response to the Word of God rise spontaneously from joyous hearts. If the great sermons of today were preached a few years ago, they would have "brought down the house" with a great outburst of "Amen," "Praise the Lord," "Glory to God," or "Hallelujah"; now we sit as dead men or as knots on a log. This spiritual lethargy has in many instances robbed numerous preachers of their enthusiasm, their inspiration, their zeal, their concern for the welfare of the flock, and, many times, their standing in the community. Please do not think me a pessimist or that I am criticizing. I am only trying to reveal the deplorable situation into which the church has drifted.

All the churches of the Pentecostal faith are losing their drawing power. What is this drawing power? It is the power and manifestation of the Holy Ghost in our midst, that vibrant soul-stirring pulsation of a people in close and constant contact with God. Where is the rejoicing of the saints, the tarrying for enduement of power, the seeking for deeper experiences, the hungering for righteousness, and the intercessory prayers for the lost? Once we were noted for our unique type of singing, but now try to get church members to the choir and you will get exhausted and embarrassed begging and pleading and will finally give up disgusted. Then we wonder why the multitudes flock to hear worldly-minded gospel singers render their hypocritical performance of singing under the anointing of the Spirit. Because the people cannot find and hear the old-time singing in the Spirit, they accept this superficial sham as a substitute. Do not misunderstand me, for we still have some of the best people on God's green earth, some of the greatest preachers of all ages, and qualified teachers, musicians, singers, and church workers, but yet we are sadly lacking in many ways. Seemingly, we have let our Holy

(Continued on page 10)



**LEE COLLEGE SCHOOL OF MUSIC  
PRESENTS THE  
FALL MUSIC FESTIVAL**

**Thursday, November 19, 8:00 p.m.,  
in the Lee College Auditorium.**

**Hear:**

**Lee College Campus Choir  
Lee College Touring Choir  
Lee College Male Chorus  
Lee College Ladies' Chorus  
Lee College High School Glee Club**

**In their presentation of  
"The Battle Hymn of the Re-  
public"**

**"I'll Have a New Life"  
and other special choral arrange-  
ments of the great hymns and  
spiritual songs of the church.**

**Plan to include this Festival in  
your home-coming trip to Lee Col-  
lege.**

**LADIES' CHOIR**

Anthony, Judy  
Anderson, Helen  
Aultman, Glenda  
Bickers, Joan  
Burcham, Rita  
Casey, Jo  
Cook, Linda  
Ewing, Runell  
Harris, Pat  
Hendricks, Zelma  
Hughes, Lavonda  
Johnson, Brenda  
Metts, Carolyn  
Price, Elaine  
Robertson, Martha  
Rutledge, Shirley  
Short, Martha  
Smalley, Jane  
Stephens, Mary  
Taylor, Patsy

**MEN'S CHOIR**

Conn, Philip  
Hall, Teddy  
Hand, Marcus  
Harkins, David  
Harkins, Jesse  
Herrin, Robert  
Hopkins, Sanford  
Houck, Kenneth  
Johnson, Brian  
Lambert, Duane  
McCarson, Richard  
Morris, Philip  
Muncy, Joe  
Roberts, Harmon  
Scarborough, Jack  
Shull, Eddie  
Sloan, Charles  
Woodard, Kenneth  
Wooten, L. E.

**CAMPUS CHOIR**

Alvord, Naomi	Lanier, Jim
Anderson, Helen	Lanning, Bob
Anthony, Judy	Longwith, Wilbur
Atkins, DeLois	McBrayer, Jerry
Aultman, Glenda	McCarson, Richard
Barnes, Carole	McGhee, Sue
Bickers, Joan	McGraw, Tommy
Blocker, Cathy	Maxwell, Patty
Bradley, Jerry	May, Ruth
Brayfield, Ray	Medlin, Don
Burcham, Rita	Metts, Carolyn
Carr, Ruthanna	Morris, Philip
Casey, Jo	Mueller, Pat
Chesser, Reba	Muncy, Joe
Conn, Philip	Peck, Sharon
Cook, Linda	Price, Elaine
Cooke, Juanita	Pugh, Elizabeth
Creech, Peggy	Reed, Jessie Mae
Curry, Estelle	Robbins, Betty Jean
Dean, Charles	Roberts, Harmon
Dickenson, Joan	Robertson, Martha
Duncan, James	Rose, Drema
Ewing, Runell	Rutledge, Shirley
Frier, Archie	Scarborough, Jack
Gilley, Betty	Short, Martha
Gore, Wanda	Shull, Edward
Hall, Teddy	Sloan, Charles
Hand, Marcus	Smalley, Jane
Harkins, David	Smith, Kenneth
Harkins, Jesse	Stanfield, Carolyn
Harris, Louise	Stapleton, Sue
Harris, Pat	Stephens, Mary
Hayes, William	Steele, Kathryn
Hendricks, Zelma	Stevens, Betty
Herrin, Robert	Stone, Lynn
Hodo, Joseph	Stout, Garland
Holmes, Jeanne	Taylor, Patsy
Hopkins, Sanford	Tharpe, Lynda
Houck, Kenneth	Vickers, Richard
Hughes, Lavonda	Webster, Louise
Jaggers, Carrie Dean	White, Barbara
Jaggers, Charles	Williams, Bard
Jarrell, Janie	Woodard, Elva
Johnson, Brenda	Woodard, Kenneth
Johnson, Brian	Wooten, L. E.
Johnson, Marlene	Accompanists:
Johnson, Paul	Mary Smith
Kinser, Hope	Henrietta Pawluk
Lambert, Duane	





## PAST, PRESENT and FUTURE OF LEE COLLEGE SCHOOL OF MUSIC

By A. T. HUMPHRIES  
Dean of the School of Music

**I**N AN INTERVIEW by a newspaperman in the year 1890, Dwight L. Moody was asked what he proposed to have taught in his Bible Training School. He listed three things that were to be given prominence. Among these was the study of music. Mr. Moody said, "I would give great prominence to the study of music, both vocal and instrumental. I believe that music is one of the most powerful agents for good or for evil."

Music has always been a very vital and integral part of Lee College. In the earliest days, only the rudiments of music were taught. These were taught by J. H. Walker and B. C. Robinson. In 1930, Otis L. McCoy became associated with the school and it was under his direction that harmony and other associated subjects were added. Otis McCoy was with the Bible Training School from 1930 until 1936. (During this time, he also organized the Tennessee Music Company and began printing song books.) He had as many as five quartets working out from the school simultaneously. Many of the outstanding gospel singers and musicians of today received their training under him. Since 1936, there have been some very outstanding musicians connected with Lee, and each has made his contribution. The pupils from Lee have continued to make their contributions to the music of the church.

Never in the history of America has music enjoyed such prominence as it does today. Most public schools now include music in their curricula and the masses of children are being given the opportunity of basic training in music. During the year 1955, according to a very prominent music company, the instrument-

playing public increased from 12 million people to 23 million people. Think of that! Almost double in one year. There are more choral groups in the public schools than ever before. Through the media of radio, television, and recordings, more music is being heard today than ever before. People are being exposed to good music along with the bad.

There has been parallel emphasis placed on music in the church. Oftentimes more than half the service is devoted to music, and churches are constantly seeking more effective means of ministering to their people through the God-given gift of music. In keeping abreast of this trend, the Lee School of Music was inaugurated. It offers a four-year course which includes Liberal Arts and Bible courses, along with music. At the completion of this program, a Bachelor of Music Degree is conferred. The School of Music also offers a two-year diploma course. At the completion of this course, a diploma is given which is comparable to the Junior College diploma.

The Lee School of Music offers sound scholarship, and builds the musicianship and proper philosophy for music that is a ministry, that is, music that has a practical application to the Lord's work. Its main purpose is to prepare young men and women for the ministry of music. The ministry of music includes all phases of church music. The graduate of Lee School of Music is not only able to organize and direct the entire musical program of the church, but is capable of giving private lessons in voice and/or piano. Some of our graduates have very large classes in a short time after graduation. A recent graduate of our two-

(Continued on page 11)

# Church Music on the Move

By MARY LOUISE SMITH

**M**USIC HAS ALWAYS served as a handmaiden of religion. We would not have as effective church services without music as we do with music. Worshiping God is a deep emotional experience, and music is the language of the emotions. It expresses our love and praise toward God as no other medium can. Music, in itself, is a divine gift from God.

In our churches we try to have as effective a musical program as possible. Choirs, special singers, instrumentalists, and even children's choirs help it to be so. Churches are seeing an ever-growing need for effective musical programs and are looking for someone who will guide them in their endeavors.

The Lee College School of Music is providing such leaders to help get a progressive church's musical program organized. Under the able supervision of A. T. Humphries, Dean of the School of Music, three students went out on the field this summer, organizing choirs, training choir directors, supervising children's choirs, and teaching the general church more about music and its divine anointing. Here is an account of what was accomplished.

## *A. T. Humphries*

Although all the schools followed the same plan of training, every church had different results. In Nassau, Bahamas, there was a total of 150-175 enrolled. It was considered a revival of singing. Each night a lecture on the Biblical background of music was given, followed by a general class in the rudiments of music adapted for the entire congregation. Each night a special session with the choir was held, climaxed by a choir dedication. Several souls were saved during that series of meetings.

At Naples, Florida, there was an average attendance of 85. A ladies' choir was organized and several students studied private voice. Seven people enrolling in Lee College was a partial result of this endeavor.

A climax of the summer work in church music was the National Sacred Music Conference in Cleveland, Tennessee. Talented musicians of local churches from several states gathered for an impartation of what their churches were doing musically and to learn more about organized church music.

People drove for great distances to attend a school in Reading, Pennsylvania, where 85 were enrolled. This was something new in the northern states, but it was blessed by God. A boys' choir was organized in addition to the church choir, and a choir dedication climaxed the school. The district choir cooperated in this school.

## *Mary Louise Smith*

In West Rome, Georgia, there were 35 enrolled in the classes with one night given to a lecture on music

in the Bible. Several took private lessons in gospel piano playing. Many hearts were blessed by this school.

A choir of 25 members was organized and dedicated with a choir director and assistant director in Hialeah, Florida. Forty people were enrolled in this school which left a revitalized musical program for that church.

In Largo, Florida, the enrollment was 40, producing a wonderful dedicated choir and a three-member music committee of the church.

An enrollment of 80 and several taking private voice and gospel piano lessons resulted in a 65-voice choir in Bartow, Florida. This school had a great influence on the young people of the church and several have been reclaimed since then.

In Fort Lauderdale, Florida, the school produced an excellent thirty-five-voice choir. Work in this particular church with the children's choir was very effective.

## *Joe Muncy*

During Christmas vacation in the school term, Joe worked in the music department of the church in Middletown, Ohio, producing an excellent thirty-voice choir.

In the summer he organized and dedicated a choir at Hollywood, Florida. A director was also appointed.

In Calhoun, Georgia, a two-week school was conducted, leaving a dedicated choir and director.

At South Lebanon, Ohio, he conducted a school and organized a thirty-voice choir.

## *David Harkins*

In Chickamauga, Georgia, a school was conducted with an enrollment of over 50. It was climaxed with a singspiration.

In Summerville, Georgia, an enrollment of around 100 produced an organized choir, and a music committee was appointed.

Fairview Shores in Orlando, Florida, was the scene of a two-week school followed by a week's revival.

## *Roosevelt Miller*

Mr. Miller, a faculty member of Lee College School of Music, and professor of voice, conducted a number of schools throughout the summer.

His first stop was Tampa, Florida, where he did fine work with the Buffalo Avenue Church choir, the select youth choir, and various quartets, trios, duets, and soloists.

In Lake Worth, Florida, he did a marvelous work with the select choir, quartet, trios, duets, and soloists.

There was then a singing school held in Tarpon Springs, Florida, where a girls' choir was organized, and special singers were trained.

(Continued on page 11)





By ROBERT E. STEVENS  
Campus Chaplain

## DEDICATION OF THE LEE COLLEGE CHOIRS

**T**HE FLAMES OF two candles on the pulpit were like two specks of distant light as the people moved into the sanctuary. The reverent tones of the Lee College organ diminished the waiting silence and people prepared themselves for the worship of the Lord. Soon the purpose of the occasion became more evident as the robed members of the Campus Choir marched down the aisles to the beat of a somber processional. Each chorister held in his hand a lighted candle.

One could not help but think of the light that a dedicated choir gives as it sounds the praises and exhortations of the gospel of Christ. Each chorister, a minister in his own right, plays an important function in the worship of God. Marching one hundred strong, the choir finally took its stand in front of the pulpit to receive the charge and repeat the vows of dedication to perform well the tasks that were to become theirs in the fall revival and in the tours to follow.

Each chorister will remember some of the words

from the presentation that follows: "Music ever has served as a handmaiden of religion. In the Old Testament we find many references to vocal and instrumental music being employed in the worship of God. New Testament Christianity was introduced by the singing of the angels at the birth of our Saviour. The early Church expressed its worship in Psalms and hymns and spiritual songs. And so, even unto today, followers of the true God have used music to express their prayer and their praise. Standing before you are singers who have expressed a willingness to lead in the musical ministry in this church this season. They would dedicate themselves today and be charged with their responsibilities."

The readings from God's Word reiterated in their own thinking, as well as that of the whole congregation, the importance of music in this life as well as in the life to come. Music is one of the few earthly things that we will have in heaven. Throughout the Old Testament and in the New, music's place is emphasized as fulfilling a vital function in preparing



the hearts of men for worship and dedication to spiritual things.

Still standing in front of the pulpit after being presented and hearing the reading of the Holy Scriptures, led by the chaplain, the choir repeated together the Chorister's Creed stating belief in God, His Son, Jesus Christ, in the salvation brought to mankind through Him, in sincere worship where men are lifted to a higher life, in the value of music to bring

to pass God's will in the hearts of the congregation, and in the ability given each of them to be of use in that area of service.

As the choir responded to their own creed with the hymn, "A Charge to Keep," everyone was aware that this was not an ordinary formal dedication but the Spirit of God was present among those who were giving a vital part of their talent to a very sacred Christian trust and ministry.

Reverend Herbert Walker, head of the Junior College division, led the group in the Litany of Dedication. They dedicated themselves to foster reverence in the house of God, to create the atmosphere of worship, to lead the congregation in the singing of praise and honor to God, to lead others by song into the kingdom of God, and to testify in sincere gratitude of the goodness of God to men. The sound of the words, the somberness of the rhythm, and the power behind the expressions indicated that these were not just words spoken by a group of singers, but they were verbal expressions from the depth of the soul and the sincerity of the heart.

The same strong spirit of unity prevailed as President Platt charged the group to fulfill the will of God in the coming revival services at the school and in their travels. They accepted in good words instruction on consecration and dedication to heavenly purposes and holy living.

Reverend Hollis Gause, Registrar, prayed the prayer of dedication. The silence of agreement, accompanied by the reverent devotion of dedicated lives made this an unusual service. The prayer led our thoughts to God and in agreement we made our petitions and offered our praise.

Conductor Humphries, with the same amount of vivaciousness and the rare talent of getting music out of people on most any occasion, led his choral group in a hymn which was charged with the presence and power of the Holy Ghost. One could not help but know that wherever this choir sang, they would bless the hearts of many and bring good news to weary lives. The overall feeling that this whole service left behind was definitely one of victory and anticipation. Faith was turned loose on this day



of dedication; it sprang up in the hopes of the choristers; it caught hold of the conductor; and the officials, joined by the whole student body, knew that they could rest assured that this choir was destined to be a blessing.

**THE TEST** CAME a week or so later when the fall revival occurred. The Campus Choir was scheduled to sing every night and much of the whole revival depended upon them. The first Sunday night when the theme song rang out, the people's faith was built up. The words of "In Times Like These" will not soon be forgotten. The choir came through with shining colors. They sang nightly new songs which blessed the congregation. Two of the great numbers that they imprinted on the memories of everyone were "Saved by the Blood" and "I'll Have a New Life." There were points in every service where the choir lifted people not only within but lifted them to their feet in adoration of God. Ecstasy filled the auditorium on occasions when reverberations of melodious praise sprang forth from a trained, but devoted and consecrated choir.

"Wonderful Words of Life" rang out every night at the reading of God's Word. At this point in the service, men's minds were turned toward the Holy Scriptures to the background of a group of musical ministers who, with their humming voices, called to the deepest within the soul to perk up and listen to what God had to say.

Of course, you have heard by now of the successful Lee College fall revival in which the new State Youth Director of Tennessee, Reverend Paul LaVerne Walker, preached. Brother Walker, with sermons of meaning and power and with a keenness toward spiritual things, brought the Lee College family a refreshing time through the Holy Spirit. Always there to lead and aid in the service were those dedicated choristers who served the purpose not merely to sing and entertain, but to honor, praise, and glorify God. This they did, and as they were moved upon by the Holy Spirit, so was the congregation.

Now the full meaning of their dedicatory service is present. It was not a time of pompous pagantry, nor was it an hour of boring liturgy. It was a time when men and women under God were set apart for doing the service of ministering to the hungry souls of men. It was a pause in a busy day, when people took time out to say to God, "Here we are, send us, use us, and make us a blessing wherever we are heard; take the tones of our harmonies to the ears which need them the most and let the meaning of the words rest in the hearts of those, who frightened by sin are afraid, who wearied by work are tired, and who discouraged by life are despondent."

If you have heard them sing, you know that their prayer was answered.



## THE NEED OF THE HOUR

(Continued from page 4)

Ghost experience leak out and we are not as zealous for God and His church as we once were and should be now.

The question naturally arises as to what is the cause of this spiritual lethargy? There are many reasons; let us examine a few of them. First and foremost, we have ceased to be prayer warriors. We find time for everything we wish to do or every place we wish to go, but somehow we cannot find time to pray as much as we should. Someone has said that the average Christian prays three minutes a day. Surely we desire to be more than an average Christian, but do we pray more than three minutes per day? 1 Thessalonians says, "Pray without ceasing." The Greek is "pray without intermission," without allowing prayerless gaps to intervene between the times of prayer. Many forget the value of prayer until trouble overtakes them and they find themselves in the middle of despair. Many homes have no family altar and at countless tables thanks is not offered to the bountiful Giver of all good things.

Much could be said along this line of thought, but realizing that space is limited, let us hasten to

the second reason for this spiritual lethargy. The cares of life have smothered our spiritual fires. Today, many of our church people have such pressing obligations that neither mind nor heart is free to concentrate on the blessings of God and to seek Him wholeheartedly. To many, that good fried chicken and delicious banana pudding mean more on Sunday morning than the feeding of a lean, starving soul with the Word of God, with the fellowship of the saints, and with the solace of the Spirit. The television set, the outing in the family car, and the many amusements supplant our desire for the revival services, the mid-week prayer services, and the Sunday evening evangelistic services. As a result, we have lost our vision. "Where there is no vision, the people perish" (Proverbs 29:18). We aren't concerned about the spiritual welfare of our neighbors, our children, the mission fields, the growth of the church, the financial obligation of the church, or the desire to be a "lively stone" for our Saviour.

But thanks be to God, there is yet time to reconstruct the broken fence. Let us go back to Bethel and renew our covenant with the Lord, rededicate our lives to Him, pray without ceasing for our spiritual needs, for our fellow servant's spiritual need, for the spiritual needs of the church, for a great soul-stirring revival to bring the lost and backsliders home, and, last but not least, for a refilling of the Holy Ghost. When these things come to pass, we will have joy in our midst; we will have the Holy Ghost operating as He should; we will see the lost saved, the backsliders reclaimed, broken homes and hearts mended, a marked decline in juvenile delinquency, the church move forward with an unbeatable enthusiasm, the mission program properly financed and encouraged, and the issues that threaten to divide us dissolve completely under the unlimited leadership of the Holy Ghost. Then we will see the church as she should be—a real live wire for the glory of God and our Lord and Saviour Jesus Christ.

## PAST, PRESENT, AND FUTURE OF LEE COLLEGE SCHOOL OF MUSIC

(Continued from page 6)

year diploma course is currently teaching fifty private piano pupils, is director of the high school glee club, and has organized three church choirs on her district. She now plans to come back to Lee to complete her work for the Bachelor of Music Degree.

Never before in the history of the church has there been a greater demand for trained, consecrated people who can organize and develop the musical program of the church. Especially is the need great for combination ministers of music and Christian education. Training in the School of Music and Bible College fits one for that type of ministry.

The response to Lee School of Music has been phenomenal. Three years ago when the School of Music was formed, three people enrolled as majors. Last year we had 17 enrolled; this year we have 27 enrolled. These students have enrolled either in the four-year degree course or the two-year diploma course.

### MUSIC FOR STUDENTS IN OTHER DIVISIONS

SINCE MUSIC IS associated with almost every walk of life, the School of Music strives to provide a broad cultural background and increased appreciation and enjoyment of music for each student at Lee College. Some instruction in music is included in other divisions of Lee College. In addition, students have the opportunity to take special music subjects as electives. They may also take private lessons in voice, piano, organ, violin, viola, cello, and bass.

Regular monthly recitals are planned, not only to give the music majors a chance to perform, but to give the other students a chance to hear and appreciate good music. Once each semester, a formal recital is presented by students. A faculty recital is also planned for each semester.

There are numerous musical organizations that give the student an opportunity to develop his God-given talent. The campus choir is the largest musical organization on the campus. This group performs for the campus revivals, in the fall and spring music festivals, on the "Forward in Faith" broadcast, and locally for the various civic groups of Cleveland.

The touring choir is selected from the campus choir. This choir makes two extended tours and several week-end trips during the year. The most extended tour thus far was to Nassau, Bahamas.

The Ladies' Choir is composed of the ladies in the touring choir. Experience is given here in singing music especially arranged for ladies' voices. The Men's Choir is made up of the men in the touring choir. Special arrangements for men's voices are used with this group. There are smaller groups chosen from these choirs. Each class in the School of Music has a performing group.

The Lee College quartets have always been outstanding and have traveled far and near until they are a household word in the church.

The Lee College band gives opportunity for those

who play band instruments to utilize their talents. Plans are being made to enlarge our instrumental program.

The High School Glee Club gives opportunity for those in high school to use and develop their talent. Each year this group presents an operetta which is always outstanding.

The Continental Record Club releases one recording each month. The experience gained in these professional recording sessions is invaluable to the music student. These recordings are heard over numerous radio stations in America and several foreign countries.

"Forward in Faith" broadcast furnishes another very fine opportunity for practical experience for our students. The different groups appear on this national broadcast from time to time during the school year.

The future is bright indeed for the Lee School of Music. The faculty is composed of A. T. Humphries—Dean, voice and theory; John Casale, strings; Mrs. LaVera Humphries, piano; Mrs. Ruby Hurst, piano; Roosevelt Miller, voice and theory; Miss Georgia Stroud, organ and theory; Mrs. Helen Symes, accordion. These are dedicated teachers and each is a specialist in his field. God's stamp of approval seems to be on the School of Music. God is pleased when He is worshiped through Spirit-inspired music.

If your child has musical talent, give him every possible opportunity to develop that talent; when he has finished high school, send him to Lee College. At Lee, the student can enroll in either of the five divisions:

School of Music—for the music major

High School—with excellent opportunities for development of music talent

Junior College—for the Liberal Arts student desiring music background

Bible College and Religious Education—for the minister in need of a practical church music background.



### CHURCH MUSIC ON THE MOVE

(Continued from page 7)

It was then time for the Sacred Music Conference in Cleveland, Tennessee, which was an excellent conference dealing with the Church of God musical program.

At the Kuhl Avenue Church in Orlando, Florida, a select choir was dedicated as the climax of the school.

Even as these churches have seen their need for a better organized musical program to accomplish more for God, you, too, can begin right now in helping to establish more and better musical programs in your church. If you are interested in a two-week singing school to be held in your church, please contact the Lee College School of Music now. *Let's see churches on the move musically!*



# Christmas Program Books

**THE CHRISTMAS SPIRIT**—An entire Christmas program by Mrs. John L. Bowlin, including a children's program and a 2-act play.

The play requires 9 men (3 older adults and 6 young adults may be used), 3 women, 1 intermediate boy, 2 junior girls and a smaller girl.

The White family learns the real happiness that Christmas brings during a visit from their pastor. The nativity story is included. A program of real inspiration. Price, 50c each

**JOY TO THE WORLD**, LaVose Wallin—Beautiful story told through tableaux, contemporary play, Scripture and carols—it highlights the transformation of an indifferent young man who came face to face with the Christ of Christmas in a dream—excitingly different . . . minimum of memorization. Time, 1½ hour. 12 copies required. 40c

**GOD'S SUPREME GIFT**, LaVose Wallin—A series of tableaux depicting the 5 key scenes of the Christmas story. Entire production interlaced with Scripture and carols. Uses children of all age groups . . . suitable for any size school. Minimum of memorization. Time, 1 hour. 10 copies required. 40c

**STANDARD CHRISTMAS PROGRAM BOOK NO. 18**—Sparkling program helps for the entire Sunday School. Graded recitations, readings, exercises, playlets, simple one-act plays, and music. Price, 40c each

**HEALING IN ITS WINGS**—In a small American village church, a dress-rehearsal on the eve of a Christmas pageant becomes the occasion of unexpected and dramatic life-changing as a child is believed to be lost in a furious storm and strangers are suspected of harming her. Excitement reaches mob pitch before it is realized that a protecting Hand is lovingly healing both physical and spiritual ills. At least 20 characters are needed. Price, 50c each

**ANGEL ON A STEPLADDER**—This is a Christmas combination play and pageant. Donnie, an ingenious young boy, is determined his father is going to develop faith, even if he has to impersonate Gabriel. His attempts to inspire his father make this a very stirring play and contains a sensitive humor which is unequalled. Seven or more copies are required. Production Time: One hour. Price, 50c each

**SEEKING THE STAR**—A short three-act Christmas play by Alberta Hawse for 5 men and 3 women. This play centers around putting Christ back into Christmas. It is highly recommended for a thought-provoking, deeply-moving Christmas play. Play lasts about an hour. Eight copies required for production. Price, 50c per copy

**THE CHRISTMAS MIRACLE**—A modern, human-interest drama in three acts. 8 characters—2 teen-age girls, 2 young women, 1 primary girl, 3 young men. Time: One hour. Melody, a polio victim, has had to postpone

her wedding plans because her fiancé is serving overseas in the armed forces. Her deep faith in God leads her to believe that she will walk again. Christmas Eve finds her walking with a cane instead of crutches. Later in the evening she walks without assistance. The play ends with Melody planning a Christmas wedding. Price, 50c per copy

**THE MIRACLE**—A Christmas play in three acts for 20 people (8 speaking parts), requiring 17 adults and three children. Although they are sisters, Amy and Martha, two elderly ladies, are very different in disposition. The years have left Amy sweet and kind, while Martha has become selfish and irritable. When friends drop in and Amy reads the Christmas story, Martha falls asleep. In her dream she sees the manger scene; and as a result, she awakens a changed woman. Her love for Christmas and her fellow man is restored in a miraculous way. Performance time: 45 minutes.

Price, 50c per copy

**AS WE FORGIVE**—The play requires a cast of 7 adults and a boy about 10 or 12 years of age. Production time: One hour. You will be thrilled as the power of God transforms a life of sin and shame into a life that is glorious and worthwhile. The play presents a true interpretation of that portion of Our Lord's Prayer—"Forgive us our TRESPASSES AS WE FORGIVE." Price, 50c per copy

**WHY CHRISTMAS?**—Modern drama. Four scenes. Cast of 17 characters—4 men, 4 women, 5 teen-age young people and 4 junior children. The pantomime re-enactment of the Nativity in the last scene requires 5 additional characters with non-speaking parts.

The continuity of the story is carried by an old man who is puzzled about Christianity and the purpose of Christmas. He sets out to learn about it by looking in on four different families, all of whom call themselves Christians. The first family are faithful church attendants but fail to manifest the love of Christ in their home life. The second family is a selfish, self-satisfied family. The third family is too busy for the church and its ministry. The home and lives of the fourth family have been transformed by their love and devotion to Christ and His cause. The drama stresses the influence our actions each day may have on the lives of others, as well as the real meaning of Christmas, in a most unusual and effective manner. Price, 50c per copy

**THE ANGELIC SONG**—Modern drama in three scenes. Cast of 8 characters and group of carolers—2 men, 2 women, 3 teen-age persons, one primary boy. Simple stage setting. The drama tells in an interesting and dramatic way the influence an old Christmas carol has in a home where a father and son have quarrelled. An opening worship program is included. Time: 35 minutes.

Price, 50c per copy

**AND THERE THEY FOUND CHRIST**—This is a Christmas play having three acts and

a cast of eleven—six adults and five young people. This play has a modern setting and requires one hour for performance. From the comforts of city life to the ruggedness of the country, go the Hartleys on their vacation. Melvin Hartley, who inherited a farm from his uncle, takes his family to the farm where Melvin enjoys much of his memorable childhood. Melvin attempts to persuade his family of the merits of the country over the city. With first appearances the family is unimpressed; but finally, in a Christmas Day climax, they are thoroughly convinced in favor of this life. This Christmas in the country was a new experience for the Hartleys, as there they found Christ.

Price, 50c per copy

**HIS WONDERS TO PERFORM**—The setting of this play is the outgrowth of an experience of one of our soldier boys just returned from Korea and brings a vital message for these troubled times. Three acts—cast 9 characters—simple stage settings and modern costumes. Production time: One hour. Price, 50c per copy

**BABE OF BETHLEHEM**—A Christmas drama in three acts, requiring seven men and four women. This is a play which portrays the events of the first Christmas in a manner that brings them close to a present-day audience. Performance time: One hour and 15 minutes. Price, 50c per copy

**THE CHRISTMAS STORY**—A Christmas Carol Service. All you need is a good narrator and a group for the carols. A unique way of presenting the Christmas Story.

Price, 20c each

**CHRISTMAS HELPER NO. 58**—This Christmas Helper contains 32 pages of refreshingly new materials for use in each department of your Sunday School.

Price, 40c per copy; 3 for \$1.00

**CHRISTMAS HELPER NO. 59**—Selections for primary and beginners' departments: poems and recitations for juniors and intermediates. Easy to learn playlet entitled "What Do You Remember?" for 1 older girl, 4 girls ages 5 to 10, 2 tiny boys 3 and 4 years. Their ages can be changed if necessary. Another short playlet, "Give of Your Best" for 3 teen-age girls, to speak as well as sing. Other special exercises for boys and girls of varied ages. Price, 40c each; 3 for \$1.00

**A NEW CHRISTMAS ANGEL**, by Melrose Wheeler—A Christmas play in two acts with 7 female characters and 2 male characters. Scene takes place in widow's living room on Christmas Eve. Simple, easy to understand. Price, 50c each

**THE TOUCH OF THE CHRIST CHILD**—A Christmas play in three acts. There are seven main speaking characters, Mary and Joseph, wise men, an angel, and a choir. 20 pages. Time: About 1 hour. Price, 50c each

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### Juvenile Delinquency: FBI Releases Alarming New Statistics

WASHINGTON, D.C. (EP)—Still-soaring juvenile delinquency set a sobering new record in 1958, according to statistics just reported by the Federal Bureau of Investigation.

Arrests statistics collected from police departments in 1,558 cities with a population of more than 2,500 showed 480,615 arrests involving persons under 21 years of age. Some of these involved boys or girls who had not yet reached their 18th birthday. The comparable figure only five years before was 149,806.

Of youths under 18 arrested by police, disclosed the FBI, 130 were charged with murder and 78 others with manslaughter by negligence.

Other alarming totals: 3,415 were charged with robbery; 682 with forcible rape; 57,389 with theft or larceny; 2,340 with stabbings or other aggravated assaults; 767 with forgery or embezzlement; 376 with violation of narcotic laws; 4,267 with sex offenses other than rape; 7,748 with drunkenness; 618 with drunken driving; 9,484 with other violations of liquor laws.

A total of 195 girls under 18 were arrested for prostitution, while 27,765 young persons under 18 were arrested for disorderly conduct. This was almost double the number charged with this offense in 1953, according to the FBI's Uniform Crime Reports.

An over-all increase of 8.1 per cent occurred in juvenile delinquency between 1957 and 1958, the FBI said.

### Suit Would End Lord's Prayer in Schools

MIAMI, Fla. (EP)—If a Miami salesman has his way, the Lord's Prayer will no longer be recited in the public schools of Dade County.

Harlow Chamberlain charges that the use of the prayer violates

principles of religious freedom. His attorney, Herbert L. Keiken, adds that "free enjoyment of religious worship includes freedom not to worship."

In rebuttal, George E. Bolles, attorney for the county school board, declares that if this were true, "we would have to cease opening the state legislature with a prayer and

eradicate from our coins the words 'In God We Trust.'"

Chamberlain's suit has been filed in the county Circuit Court.

### Rockefeller Pleads Church Aid in N. Y. Juvenile Crisis

NEW YORK (EP)—Governor Nelson E. Rockefeller has called for help from Protestant, Roman Catholic, and Jewish clergymen in battling the increased juvenile crime and gang warfare in the crowded streets of New York's tenement districts.

Included in a top-level meeting to discuss new means of combating the emergency were Dan Potter, Executive Secretary of the Protestant Council for the city of New York; Cardinal Francis Spellman, Archbishop of New York; and Rabbi David Golovensky, President of the New York Board of Rabbis.

### CROSS GREETS RUSSIAN LEADER



WASHINGTON, D. C.—This huge mile-and-a-half-long cross in the sky greeted Nikita S. Khrushchev as the Soviet Premier drove into the nation's capital with President Eisenhower. The cross had a horizontal arm a mile wide. It was made by a sky-writing plane hired

by Christianform, an interreligious anti-Communist organization. Nicholas Nonnenmacher, president and founder of the group, said: "We wanted to show Khrushchev in an unmistakable way that our people have a strong faith in God."

—Religious News Service Photo



# in memoriam



## MCKINNEY

Our darling granddaughter, Sheila Starnes McKinney, age six years nine months, went to be Jesus on August 26, 1959. She was struck by an automobile on her way to the store and was killed instantly. She had attended school for her first day and was so very happy. We had planned a great future for her, but God had other plans.

Sheila enjoyed going to church and singing in the choir. The last Sunday she attended church some remarked how she seemed to have a halo around her head as she sang the songs of Zion. Many talked of how she stood out that day, her last time at church before being killed on Wednesday about noon. She was like a ray of sunshine in our lives. Our hearts are made to bleed as we experience the aching emptiness in our home. Her absence will be a permanent pain as the realization of her death continues to bear upon us, but we know our heavenly Father cares and understands. Her lips are silent, her earthly voice is stilled; yet we know that heaven is brighter because of her presence. We cannot

understand the deep mysteries of this earthly life, nor the dark valleys through which God thrusts us at times, but when we land on the shores of that eternal city every question will have an answer.

Sheila leaves to mourn her death her mother and father, Mr. and Mrs. W. D. McKinney, her brother, W. D. McKinney, Jr., her maternal grandparents, Mr. and Mrs. L. J. Starnes, her paternal grandparents, Mr. and Mrs. J. C. McKinney, as well as a host of friends and loved ones. We are trying to realize our loss as being heaven's gain.

Her funeral was conducted at the Durst Avenue Church of God, August 28, 1959, by Rev. A. A. Padgett, Rev. H. T. Durden, and Rev. F. L. Muller. Interment was in Memorial Gardens Cemetery, Greenwood, South Carolina.

—Mrs. L. J. Starnes, grandmother

## PUCKETT

We in Indiana were saddened by the sudden and unexpected death of our Brother Fred Puckett, Friday, July 17. Until the time of his death, he had been actively engaged in the pastoral ministry, having pastored the Muncie, Indiana, Church for the past six years.

Brother Puckett was converted in the Shelburn, Indiana, Church thirty-five years ago, and took fellowship with the Church of God at that time. Three years after joining the Church of God, he accepted his first pastorate at Coalmont, Indiana. Later he established the Jasonville Church and was pastor when their building was constructed. In addition to his pastorates at Coalmont, Jasonville and Muncie, Brother Puckett served as pastor of the New Castle Church. His ministry has been very fruitful, and through the years he has led many souls to the Christ whom he loved so dearly and served so well.

Survivors include his faithful wife and companion, Gertrude; 2 daughters, 4 sons, 2 sisters, 3 brothers, and 11 grandchildren.

The funeral was conducted at the Muncie Church, Sunday, July 19, with the Rev. Luther E. Painter, State Overseer of Indiana, assisted by the Rev. E. W. Fowler, officia-

ting. On Monday another service was conducted in the Shelburn Church with the Rev. C. H. Standifer, assisted by the State Overseer and the Rev. William Simpson, in charge. Interment was at Hymers, Indiana.

Brother Fred Puckett is missed greatly by his family, by his host of friends, by the Muncie Church, and by the Church of God in Indiana. However, the fine example of his dedicated life, and his godly influence will continue to live in the hearts of those who knew this man of God.

—State Overseer of Indiana

## PATTON

Rev. Peter Herbert Patton, 58, quietly slipped away to be with Jesus on September 17, 1959, at 1:20 a.m.

He united with the Church of God in 1923 and was ordained in 1939. He pastored the Fowler Street Church in Nassau for 23 years. He traveled through the Bahamas in evangelistic work for many years and his great efforts with various choirs stand as a memorial to his untiring efforts for God.

Funeral services were conducted at the East Street Cathedral, Nassau, on Sunday, September 20, 1959, at 2:30 p.m. The mass of people attending testified to the great influence of this mighty Christian soldier.

The Church of God in the Bahamas will feel for many years the loss of this wise and kindly man of God.—Carnie E. Allred, Jr., overseer

## WILEMON

Rev. Worthy Silvester Wilemon was born April 6, 1889, in Blount County, near Oneonta, Alabama. He married Zula Modelia Ellis, May 21, 1913, and to this union were born 4 children: 3 girls, Mrs. John Hood, Mrs. R. H. Maxwell and Tera; 1 son, R. H. Wilemon.

Rev. Wilemon was licensed to preach in the Methodist Church in 1914, pastoring the Methodist Church approximately 2 years. He joined the Church of God in 1916 and was appointed pastor of Foster Chapel Church of God (his home church). About 2 years later he was appointed overseer of the churches of God in the State of Alabama and served in that capacity 1 year; then he was appointed pastor of the Church of God in Dora, Alabama. He served 28 years in pastoral work, excluding the one year as overseer and one year in evangelistic work. His pastoral work included 11 churches in the State of Alabama, 2 churches in Florida and 3 churches in Tennessee.

He passed away at the Foster Chapel Church of God at 10:00 a.m., Sunday, August 2, 1959.

—Marshall Harwood, reporter





## reports

### 1959 Indiana Camp Meeting

The Indiana Camp Meeting, which convened indoors in the West Indianapolis church building, had a real "camp meeting flavor." Inspired, talented singing, and intelligent, soul-stirring preaching along the camp meeting theme, "We are His Witnesses," were coupled with the sweet communion of the Holy Spirit in our hearts and the pleasant fellowship of our brothers and sisters in Christ to make these "Old Camp Meeting Days" precious ones to be long cherished in our minds.

Our visiting ministers, Brother H. D. Williams, Assistant General Overseer, Brother D. C. Boatwright, Overseer of Ohio, and Brother S. E. Jennings, pastor at Huntington, West Virginia, added considerably to our enjoyment with their informative sermons. Brother Billy Sunday Myers, pastor at York, South Carolina, who was the Bible teacher as well as the night speaker, thrilled the congregation again and again with gems of truth from God's Word presented in his inimitable style.

Our own Indiana ministers blessed our hearts with their sermons along the camp meeting theme. Inspired by the Holy Ghost, these ministers stirred our hearts time and again, and brought us to a greater realization of our responsibility to Christ.

Under the direction of Sister L. E. Painter, the ladies presented an outstanding L.W.W.B. program. They reported on their many achievements and awards were presented to the leaders in the state.

As usual, the Youth Day activities were a highlight of the camp meeting. The children's church program, the messages by the State Youth Board members, and the inspiring youth march all helped to make this a memorable day for our young people.

A greater awareness of our responsibility to the lost was instilled in our hearts during the mis-

sions service. A soul-stirring message was brought by Brother S. E. Jennings, after which a floor offering of pledges and cash in excess of \$1,500 was received. The total convention mission offering was \$5,034.20, giving us an increase over the previous year. Our orphanage offering was \$527.02.

The entire program formulated and directed by our State Overseer, Brother L. E. Painter, moved along smoothly with the Holy Spirit providing blessings for all. Those who were in charge of devotions, those who served on committees, those who rendered the special singing—all who participated in the services are to be commended for their work for Christ. The camp meeting was but another evidence of the splendid leadership Indiana is receiving. Many expressions were heard to the effect that this was one of the finest Indiana Camp Meetings ever conducted. We thank God for this.

—Reporter

### The Arizona State Convention

The Arizona State Convention convened June 6-10, in Tucson, Arizona, with Rev. David L. Lemons, our Overseer, as moderator and Rev. Robert Johnson as host pastor.

This was indeed a time of spiritual refreshing. The working of the Spirit was manifest in every service. The preaching was divinely inspired; the singing was in the spirit; the praying was effectual and fervent; the fellowship of the saints was a blessing to our hearts.

Rev. R. P. Johnson was the convention Bible teacher. All were edified by his scholarly dividing of the Word of Truth.

Rev. H. D. Williams, our Assistant General Overseer, was the evening speaker. His messages were timely, instructive and encouraging.

It was obvious to all that our convention speakers were indeed the Lord's messengers in the Lord's

message (Haggai 1:13). Our hearts were warmed by Brother Williams' and Brother Johnson's ministry.

This was a week of spiritual feasting, at the conclusion of which every minister and every layman were able to say, "It was good to have been in the house of the Lord."—Rev. L. D. Deaton, reporter

### Kentucky Ministers' Seminar-Retreat Is Successful

For the past two year the ministers of the Churches of God in Kentucky have looked forward to a Ministers' Seminar-Retreat, a place of inspiration and relaxation from the divers duties, responsibilities, and cares that go along with the life of a minister. After much planning and many efforts on the part of a committee consisting of Rev. J. B. Youngblood, Rev. E. C. Campbell, and Rev. William E. Holcombe, Carter Cave State Park was decided as the location for this type of ministers' meeting to be held August 31 through September 4.

A feeling of warm fellowship and mutual understanding could be sensed as the ministers gathered on the opening date, and the serene atmosphere of Carter Cave offered assurance of solitude to the group of weary and care-worn ministers. Even the weather was perfect.

Most outstanding among the events of each day were the inspiring lectures. Principal speakers were: Rev. Billy Sunday Myers of York, South Carolina, who spoke each morning and each evening on "The Holy Spirit and His Mission" and "The Church and It's Authority"; and Rev. T. A. Perkins, State Overseer of the Churches of God in Kentucky, who spoke each morning on the "Practical Life of the Minister." Our own Kentucky ministers delivered other messages of doctrine taught by our church.

In addition to the delicious meals, we also enjoyed some recreation under the direction of Rev. Joe Bailey.

We were better able to see our position and responsibility, in and to the church, as servants in a service institution of God to promote the gospel of Christ in these last days before His return. The ministers unanimously agreed that God's blessings and approval were upon this Seminar-Retreat and expressed their desire for its similarity to be repeated.

Everyone returned to his own pastorate renewed in purpose and refreshed physically and mentally to apply ourselves more efficiently and effectively to the task God has charged each of us to do.

—Otis Riggs, reporter

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